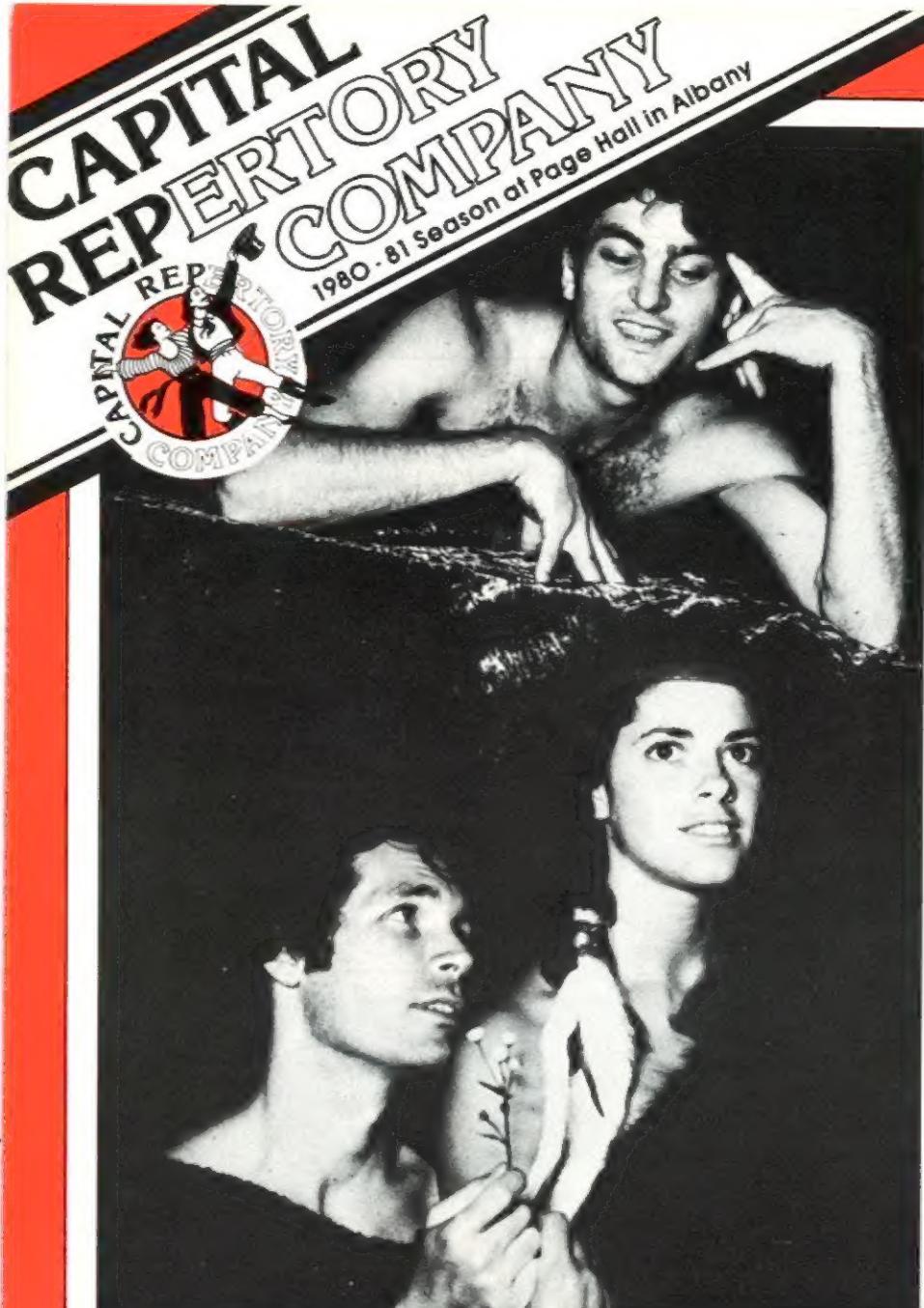


CAPITAL REPERTORY COMPANY

1980 - 81 Season at Page Hall in Albany



Cotter Smith (left), Patricia Charbonneau and Chris Fracchiolla (top) in
A Midsummer Night's Dream LCT 1980

photo by Bonnie Williams

“ . . . We are all in for a series of
excitingly theatrical nights . . . ”

Pleasing our subscribers is our first priority . . .

ONLY SUBSCRIBERS ARE ENTITLED TO THESE 6 SPECIAL PRIVILEGES

1. DISCOUNTS Subscribers see 3 plays and save 17% or more!
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5. SPECIAL EVENTS DISCOUNTS Enjoy discounts and priority seating at Capital Rep-sponsored special events!
6. EXCHANGE SERVICE Flexible exchange service allows you to change your plans—call 24 hrs. in advance to arrange to come on a more convenient date!

"... sensitive, moving theatre . . ."

Bob Goepfert, Knickerbocker News



photo by Bonnie Williams

Richard Council (left) and Michael J. Hume in Of Mice and Men LCT 1980

“ . . . Capital Rep . . . the finest professional theatre group in our area . . . ”

Dan DiNicola, Schenectady Gazette

Dear Friends,

We're excited! For five years our company has been working as the Lexington Conservatory Theatre (LCT), producing plays with invention and sheer style. And now, as Capital Repertory Company we're ready to meet the challenge of live theatre here in the Capital District.

Over 2,000 of you saw our rollicking production of *The Tavern* last March at the Egg—and you already know what's in store for you when Capital Rep opens its doors. We hope you—and thousands of new friends—will join us this winter as we present the most dazzling, unforgettable and professional theatre the Capital District has ever seen.

We're excited about our future here and believe Capital Rep will emerge as one of the nation's top theatres.

So, please join in the excitement of our pilot season at Page Hall in Albany. **SUBSCRIBE NOW** to great plays . . . tastefully produced. Let's get together and warm up those cold winter nights!

See you at the show.

Michael C. Van Landingham
Producing Director

Thomas F. Culp, General Manager
Kathleen Angus, Administrative Director
Hilde Schuster, Publicity Director
Brochure coordination by Hilde Schuster
Design by Carol Clement/Artemisia



Janni Brenn in A Streetcar Named Desire LCT 1978

“ . . . dramatic magic . . . ”

Dan DiNicola, Schenectady Gazette

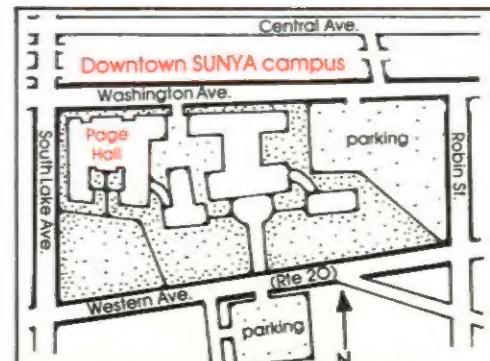


photo by Humberto Costellano

1980 - 81**SEASON**James Goodwin Rice and Deborah Hedwall in *Joe Egg* LCT 1980

photo by Bonnie Williams

JOE EGG by Peter Nichols

December 3 - 21, 1980

A wildly funny, deeply moving look at a marriage in trouble. "...Brilliantly vibrant performances..." (Dan DiNicola, *Schenectady Gazette*), "...great humor and compassion..." (Martin P. Kelly, *Times Union*) describe the Lexington Conservatory Theatre production, which we are proudly moving to Capital Rep to open our first season.

SORROWS OF STEPHEN by Peter Parnell

January 21 - February 8, 1981

This delightful urban romance, set in New York City's East Side, was acclaimed by Mel Gussow of *The New York Times* as "a real romantic comedy, sophisticated, sentimental, with an ageless attitude towards the power of positive love."

THE HOSTAGE by Brendan Behan

February 18 - March 8, 1981

Laughter, love, tears and a colorful cast of characters surround a young IRA hostage in this guinness-soaked evening of song, dance and storytelling fun-by that rascal of Irish theatre, Brendan Behan, whom Walter Kerr called "...an astonishing man of the theatre."

Program subject to change without notice.

"...Ablaze with theatrical vitality..."

Jeffrey Borak, Poughkeepsie Journal

1980 - 81 SUBSCRIPTION SERIES

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|---|----------|-------------------|------|------|------------|---------|------------|---------|------------|---------|
| | | #1 | #2 | #3 | \$36 | \$25 | \$27 | \$22.50 | \$24 | \$20 |
| Wednesday Opening Nights 8 PM (\$10, 9, 8)* | A | 12/3 | 1/21 | 2/18 | \$36 | \$25 | \$27 | \$22.50 | \$24 | \$20 |
| Friday Nights 8:30 PM (\$9, 8, 7)* | B1 | 12/5 | 1/23 | 2/20 | | | | | | |
| | B2 | 12/12 | 1/30 | 2/27 | \$27 | \$22.50 | \$24 | \$20 | \$21 | \$17.50 |
| | B3 | 12/19 | 2/6 | 3/6 | | | | | | |
| Saturday Nights 8:30 PM (\$9, 8, 7)* | C1 | 12/6 | 1/24 | 2/21 | | | | | | |
| | C2 | 12/13 | 1/31 | 2/28 | \$27 | \$22.50 | \$24 | \$20 | \$21 | \$17.50 |
| | C3 | 12/20 | 2/7 | 3/7 | | | | | | |

SUPER SAVINGS ON BARGAIN NIGHTS

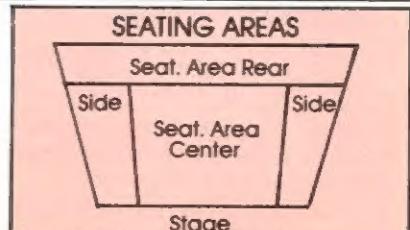
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|-----------------------------------|----|-------|------|------|------|---------|------|------|------|---------|
| Thursday Nights 8 PM (\$7, 6, 5)* | D1 | 12/4 | 1/22 | 2/19 | | | | | | |
| | D2 | 12/11 | 1/29 | 2/26 | \$27 | \$17.50 | \$18 | \$15 | \$16 | \$12.50 |
| | D3 | 12/18 | 2/5 | 3/5 | | | | | | |
| Sunday Nights 8 PM (\$7, 6, 5)* | E1 | 12/7 | 1/25 | 2/22 | | | | | | |
| | E2 | 12/14 | 2/1 | 3/1 | \$27 | \$17.50 | \$18 | \$15 | \$16 | \$12.50 |
| | E3 | 12/21 | 2/8 | 3/8 | | | | | | |

SUPER SAVINGS ON BARGAIN MATINEES

| | | | | | | | | | | |
|--|----|-------|------|------|------|------|------|---------|------|------|
| Saturday Matinees 2:30 PM (\$6, 5, 4)* | F1 | 12/6 | 1/24 | 2/21 | | | | | | |
| | F2 | 12/13 | 1/31 | 2/28 | \$18 | \$15 | \$15 | \$12.50 | \$12 | \$10 |
| | F3 | 12/20 | 2/7 | 3/7 | | | | | | |
| Sunday Matinees 2:30 PM (\$6, 5, 4)* | G1 | 12/7 | 1/25 | 2/22 | | | | | | |
| | G2 | 12/14 | 2/1 | 3/1 | \$18 | \$15 | \$15 | \$12.50 | \$12 | \$10 |
| | G3 | 12/21 | 2/8 | 3/8 | | | | | | |

* single ticket price

SUBSCRIBE NOW!
See 3 plays for the same price as one Broadway show!



**"...A dizzying array of talent
...this is a company with
depth to spare..."** Doug DeLisle, Times Record

"...imaginative...energetic..." Jane Barton, Variety

"...sparkling...engaging..." Martin P. Kelly, Times Union

"...innovative..." James R. Gray, Knickerbocker News

"...superb...professional..." Dan DiNicola,
Schenectady Gazette



photo by Bonnie Williams

Sofia Landon (left) and Margaret Barker in Close Ties LCT 1980

**"...Capital Repertory
Company has taken the
area by storm..."** Ron Jacobs, KITE

**"...Capital Rep... the finest
professional theatre group in
our area..."** Dan DiNicola, Schenectady Gazette

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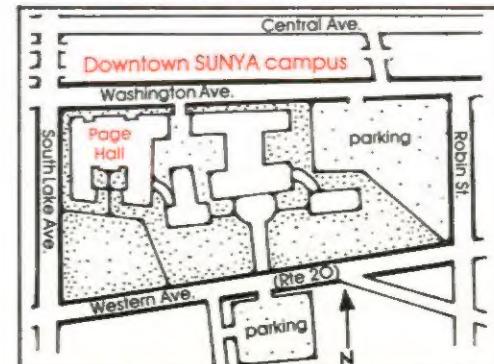


Janni Brenn in A Streetcar Named Desire LCT 1978

photo by Humberto Costellanos

"...dramatic magic..."

Don DiNicola, Schenectady Gazette



CAPITAL REPERTORY COMPANY



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The League of Theatre Artists, Inc. presents
CAPITAL REPERTORY COMPANY 1980-81 SEASON
at Page Hall on the downtown SUNYA campus

“...Capital Rep

...a big new name...”

James R. Gray, Knickerbocker News